

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

7-9-2005

PVN-CAT-202-ET-059-002-CNCMPB

Nikki Swayne
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Swayne, Nikki, "PVN-CAT-202-ET-059-002-CNCMPB" (2005). *Four Valleys Archive*. Paper 82211.
<https://digital.kenyon.edu/honduras/82211>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 09 July 2005

LOT NUMBER: PVN 202 ET / 454

SUBSTANCE: Ceramic

OBJECT: Complex censer bowl

CATALOG #: 202 ET / 454-2 MULTIPLES? DRAWN BY:

CATALOGED BY: 66

PASTE GROUP:

CENSER RIM FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3 5cm

WIDTH: 4 4cm

THICKNESS: 1cm

DIAMETER: ~~X~~

VERBAL DESCRIPTION:

This is a rim - interior portion of a complex censer bowl.

The diameter is measurable: y / n. Diameter = cm; % preserved.

There is a central handle: y / n. There is a central handle scar present: y / n. Describe handle:

The attachment area for the lower cylindrical support is present: y / n. Part of the support is present: y / n.

The interior is striated: vertically - horizontally - in various directions - other (describe) ~~not striated~~

The interior is also: smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,

and has a prong scar/attachment area or a stub of prong - "wet-look" finger marks - clay scraps - other.

scar w/ of applied extending across the interior/exterior
The exterior is striated vertically -- horizontally -- in various directions -- other (describe) ~~not striated~~

The exterior is also: smoothed - irregular -- undulating -- rough -- cracked -- gouged -- pitted -- fireclouded,

and/or has clay from prong attachment -- "wet-look" finger marks -- clay scraps -- other (describe).

Slip: yes - no. Paint: yes - no. If yes to either, describe:

Burning or sooting: yes - no. If yes, describe location and extent:

The interior is completely blackened, which starts just as the lip begins to roll over.

The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn-where?.

Decoration: yes - no. If yes, describe: